

Dr. Edward C. Knoeckel, D.M.A., M.Ed, M.M.

Curriculum Vitae

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Poised to deliver success as an academic professional who is inclusive, knowledgeable, and articulate in historical and contemporary music education and direction for large and chamber ensembles. Creative, dynamic, and intelligent professional musician and educator specializing in instrumental performance, music theory, conducting and composition. Recognized for excellence in conveying techniques and theories involved in music composition, as well as the ability to perform music in community college and university roles. Adamant believer in creating learning systems that address the many different learning styles and needs of the students while promoting structure and a collaborative learning environment with a focus on discovering the relevance of music in society. Strive for continual improvement of student success by planning an optimal learning environment, providing high quality student centered instruction and advising, and engaging in ongoing professional development. Deliver effective instruction by assuming primary responsibility for curriculum development in conjunction with the College's policies and procedures, ensuring both rigor and the quality of instruction. Enhance the student's academic journey by integrating concrete, real-life situations into learning experiences to encourage critical thinking, interdisciplinary skills, and teamwork. Collaborate with colleagues in the construction and continuous improvement of measurable learning outcomes to assess student learning. Design assessments that measure or demonstrate student growth and sequencing learning opportunities throughout advising, courses and programs to build student understanding and knowledge and aligning assessment with learning opportunities.

Teaching Experience

As Adjunct Faculty: Music in Motion Pictures for George Mason University:

- Innovated and implemented an original online course in film music theory and appreciation and apply continual improvement for continued student growth.
- Aligned course objectives with university core learning outcomes to include critical analysis and interpretation
- Propelled enrollment of 100+ students per semester, awards for high student evaluation scores.
- Honored with the President's Award for Adjunct Professor Teaching Excellence, George Mason University.
- Recognized as one of Mason's best on-line courses and selected to promote on-line curriculum offerings.
- Entered into publication contract with Kendell-Hunt for Film Music Appreciation Textbook.

As Adjunct Faculty, Designated Course Developer: Music Technology (Pro Tools/Cubase) for Liberty University:

- Implemented a novel collaboration component that paired performing arts students with music technology students for capstone projects, developed learner centered activities to ensure students meet learning objectives.

As Music Instructor for Great Path College Preparatory Academy:

- Designed a new music program for an accelerated magnet high school on a community college campus and saw enrollment grow from 3 to 43 students (out of 450 students total) in two years.
- Recipient of Apple Technology Grant (\$50,000) to create Mac based music technology lab.
- Collaborated with the Hartford Hip-Hop Festival to facilitate partnerships between area poets and electronic music projects by my students.
- Directed first two musical theater productions in the school's history.
- Organized two college music tours for high school students to the University of Bridgeport.

As Adjunct Professor of Music for Manchester Community College:

- Selected to attend professional development online curriculum design certification course.
- Applied distance learning best practices to an innovative hybrid (online/live) music course that blended music, entrepreneurship, psychology, marketing, technology, and music performance which led to increased enrollment and securing local venue and community college collaborations
- Designed performance courses modeling employable skills in the current job market

- Demonstrable success planning and executing accreditation processes and procedures.
- **Central Connecticut State University: Adjunct Professor of Music Theory I&II**
- Designed a unique web based aural skills and ear training site for students that resulted in improved assessment scores for first- and second-year undergraduate music theory students.
- **University of South Florida: Graduate Assistant/Adjunct Professor**
- Recipient of Provost Award for Graduate Teaching Excellence.

Education

Doctorate of Music, Composition

George Mason University, Fairfax, VA

Received Teaching Excellence award by University President

Dissertation Completed: Narrative Archetypes in the Works of Nino Rota Film Score for Renoir's The Little Match Girl

Master of Education, Music (049 State Certified, CT, Music Education K-12)

University of Bridgeport, Bridgeport, CT

Sigma Alpha Pi, Honors and Leadership Fraternity

Master of Music, Composition Minor: Music Theory

University of South Florida, Tampa, FL

Provost's Award for Excellence in Teaching, Pi Kappa Lambda Honor Society, Graduate Fellow

Bachelor of Music, Piano Performance

University of Connecticut, Storrs, CT

Summer Composer's Seminar, studied with Justin Dello Joio

New York University, NY, NY

Current Professional Experience

United States Air Force, Band of the West (active duty) 2017 – Present

Pianist, Music Director

Provide oversight and direction for professional musicians in programming, rehearsing, and arranging pop, jazz, and classical selections. Perform in 25 states and the commonwealth of Puerto Rico. Additional duty: Auditions Team Lead Coordinator. Documenting recruiting campaign progress and training. Participate in professional development activities.

George Mason University 2020

Adjunct Faculty: Music in Motion Pictures

Taught and designed the course curriculum for an online course in Blackboard. Course focuses on film music theory and appreciation primarily directed for non-music majors with enrollment of 60-100 students per semester.

Liberty University 2014 – Present

Designated Course Developer: Music Technology

Designed an online course in digital music production with Pro Tools software for undergraduate music students seeking occupational skills in music production.

Great Path College Preparatory Academy 2012 – 2014

High School Music Teacher (049)

Designed curriculums per state department of education and national standards, prepare students for auditions, teach music appreciation/history, jazz band, general choir, music technology and music theater. Schedule public concerts and field trips. Documenting student assessments.

Manchester Community College 2008 – 2012

Adjunct Professor of Music

Team member for NASM certification. Design curriculum, implement technology, teach music and non-music majors.

Courses taught: American and Jazz Music History Music of the Classical Era Music Technology (Logic Pro, Finale) Performance Practice Class Piano, Piano lessons Performance Convocation (on-line Canvas and onsite curriculum).

Central Connecticut State University 2008 – 2010

Adjunct Professor of Music

Taught first and second year undergraduate music theory aural skills and written theory I and II.

University of South Florida 2006 – 2008

Adjunct Professor: Music Theory I and II

Taught and assessed undergraduate music majors in an aural and written theory curriculum.

University of South Florida 2004 – 2006

Adjunct Professor: Music for Dance

Designed the curriculum for a music appreciation course geared towards undergraduate dance majors that taught music fundamentals through study of seminal concert works written for dance. The course incorporated composition, notation software along with choreography Provost Award for Teaching Excellence by a Graduate Assistant, University of South Florida.

Professional Experience

MAX/MSP Workshop: New Music Charlotte and University of West Virginia

Summer 2021

- Course certification in music software programming and algorithmic computation for sound synthesis.
- Expanding music technology competency, composed interdisciplinary work with algorithmic music software.

US Air Force: Auditions Coordinator: Non-Commissioned Officer in Charge

2020 - 2021

- Design and implement social media campaigns, coordinate national auditions with Career Field Manager, coordinate recruitment tours, liaison between senior leaders and instrumental candidates.
- Spearheaded national recruiting mission focused on HBCU's.
- Filled 40% of vacancies for the entire career field.
- coordinated national discussion panels and live streaming webinars.

Jack Stone National Composer Competition: Northwest Vista College, San Antonio, TX

2018 - Present

- Adjudicate submissions and present composition masterclasses with national competition finalists.
- Leading composition workshops for young community college composition students.

US Airforce: Uniform Custodian, Band of the West

2017 - 2020

- Design and implement an innovative online site for budget, training, and inventory maintenance using Six Sigma and Lean principles which has been modeled across the career field.

Advanced Leadership Course (ALC): US Army, Commandant's List Graduate

2015

- Four-week intensive program covering squadron leader and team building skills.

Auditions Coordinator, George Mason University, School of Music

2015 - 2016

- Coordinate facility, faculty and prospective students through the audition and admission process for the School of Music. Maintain extensive databases of applicants, report to department chair, work with admissions department.

Messaging and Music On-Hold Services Entrepreneur, CT

2010 - 2012

- Design and produce trademark music and manage voice over talent to record on-hold branding messages and advertisements, train small business teams in implementation of VOIP services, act as technical liaison between AT&T digital business solutions and business owners, established an LLC business that grew from 1 to over 25 small business clients.

Summer Arts Program Director, Hartford Conservatory, CT

2008 - 2010

- Hire, train, facilitate and recruit talented instructors for an inner-city arts immersion program Apply for and receive \$80,000 successfully in private and state grants, give presentations to donor panels on metrics of the program, recruit over 60 students

each summer from primarily disadvantaged neighborhoods to enroll, develop positive relationships with students and their families.

Certification for Live On-Air Board Operator

2008 - 2010

- WHUS 91.7, Passed the state certification exam for FCC operators of radio station WHUS Storrs, volunteer as shift manager, train iterations of student radio hosts, host a personal program on film music.

Performance & Musical Leadership Experience

United States Army Nat'l Guard, 29th Division Band, Clifton Forge, VA, 2014 -2017

- Pianist and music director/conductor for rock and concert band.

George Mason University Dance Department, Fairfax, VA, 2014-2016

- Piano Accompanist-Collaborate with world renowned faculty and guest artists for performances.

Society of Composers, Inc. Student Chapter: George Mason University, 2015

- President and founder of university recognized student group. Recruit members, formulate chapter bylaws, hold weekly meetings, organize local and regional concerts, collaborate with dance and visual art departments:
- Multi-institution collaborative live film score performance of Cabinet of Dr. Caligari.

United States Army Nat'l Guard, 102nd Army Band, Rockville, CT, 2010- 2014

Music Director/Conductor/Pianist, E5 Sergeant

- C1 elite rating in musicianship and leadership as pianist. I also was selected to conduct, rehearse and program the concert band's summer concert series across New England.

University of Hartford, Hartt School of Music, Hartford, CT, 2008-2010

- Vocal Department Staff Accompanist - accompany voice lessons, provide vocal coaching, perform in departmental recitals Modern Dance Accompanist-improvise and compose original music on piano for course choreography Ballet Accompanist- prepare appropriate musical selections for traditional ballet I and II.

Additional Relevant Experience:

University of South Florida, Tampa, FL: Voice Department Staff Accompanist- accompany and perform for voice student, provide coaching sessions Modern/Martha Graham Dance Accompanist- improvise on piano and compose original works for instructor and student led choreography

Disney World, Orlando, FL: Staff pianist at Magic Kingdom and Epcot Center, accompanying character actors in live performances and working as the music director the Collegiate All Star Band an ensemble of nationally selected musicians performing jazz, pop and funk selections

Hartford Chorale, Hartford, CT: Choir accompanist- Pianist for choir rehearsals, perform with Hartford Symphony and Chorale

Gwakia, Puerto Rican Cultural Center, Hartford, CT: Instructor and Pianist: Taught and performed Latin and salsa music on percussion and piano, guest lecturer at Trinity College in Hartford, CT on Latin music. Utilized conversational Spanish to teach adults and children.

Music Theatre: Music Director

Role: Direct musical ensemble in rehearsals and public performances, rehearse performers, provide vocal coaching, conduct and perform on keyboards, plan program schedule with directors and collaborate with production team, orchestrate and arrange musical selections based on instrumentation availability, prerecord accompanying tracks for performers, record and master backing tracks to enhance live orchestra.

Great Path College Preparatory School, Hartford, CT

(2012 - 2014)

Urine Town

- Little Shop of Horrors

Loomis Chaffee Private Preparatory School, Windsor, CT

(2010 – 2011)

- The Boyfriend
- Spring Awakening

Kingswood Oxford Preparatory School, West Hartford, CT

(2010)

- Wizard of Oz

Salerno Theater Company, Tampa, Florida

(2004 – 2008)

- Company
- L'il Abner
- A Funny Thing Happened on the Way to the Forum
- Damn Yankees
- Jekyll and Hyde
- Phantom of the Opera, Jesus Christ Superstar

Professional Development

OCDI (On-line Curriculum and Distance Instruction) Certification

George Mason University

2016

Curriculum Mapping Leader: Music

Hartford Public School System

Recruit and oversee a team of educators in the Hartford Public Schools. Achieve goal of creating and implementing a new music curriculum for grades K-12 in the Hartford School System.

2014

iTeach Certification for Online Curriculum Design:

Connecticut College Consortium

2012

049 Music Educator Certificate

State of Connecticut

Passing Scores on State Teacher Certification Praxis I and II Exams (0111, 0113)

2013

Educator Professional Certificate, CT (090)

Electronic Media Production

Required certification exam for teaching in the CT vocational school system

2010

Music Theory Pedagogy Workshop

UMASS, Amherst, MA

Studied theory pedagogy methods with Dr. William Caplin, Dr. Steve Larsen, Dr. Karpinsky

2009

Volunteering

- **Pure Hope Foundation, Ambassador/Speaker**

Complete training seminar and present at community events on human trafficking prevention.
(2019 - Present)

- **Foster Care Taker, 4Kids, San Antonio, TX**

State certified foster care provider, volunteered over 80 hours caring for foster children.
(2017 – Present)

- **Foster Hospital, DFPS, San Antonio, TX**

Volunteer bi-monthly to provide foster children with care and attention when they are admitted to local hospitals.
(2017 – Present)

Liturgical Music Director Experience

- Redeeming Grace Church, Fairfax, VA: Pianist/ chamber music director(2014 – 2017)
- Presbyterian Church of Manchester, Manchester, CT: Pianist (2011 – 2014)
- New Life Church, Meriden, CT: Pianist (2009 – 2011) Choir and band director
- Temple Terrace Baptist Church, Tampa, FL: (40 member) Orchestra director (2004 – 2008)
- First United Methodist Church, Thonotosassa, FL: Organist and Pianist (2003 – 2004)
- Emmanuel Lutheran Church, Manchester, CT: Organist and Choir director (2002 – 2003)
- Campus Crusade for Christ, University of Connecticut: Worship director (1998 – 2002)
- Crossroads Community Cathedral, E. Hartford, CT: - Instrumental music director and youth band leader (1997 - 2002)
- Yale University, Organist Guild of America: Pipe organ and sacred music summer seminar (1996)

Professional Organizations

- Composers' Alliance of San Antonio: webmaster
- Society of Composers, Inc.
- National Association of Composers, USA
- Music Teachers National Association College Music Society (Board Member in Composition)
- National Association of Schools of Music
- Film Music Institute

Military Awards

- Air Force Achievement Award 2020
- Wing Staff Agency (across Joint Base San Antonio) Airman of the Year 2020
- Band of the West Airman of the Year 2019
- Wing Staff Agency Airman of the Quarter Fall 2019

- Wing Staff Agency Airman of the Quarter Spring 2019
- Unit Airman of the Quarter by the Band of the West Spring 2019
- Unit MVP Award by General Laura Lenderman Fall 2019
- Army Achievement Medal 2014

Research Presentations, Compositions, and Commissions

- The Music of Hostages: Film Music Analysis in the Scores by Nino Rota and Mika Levi - Research Presenter, College Music Society International Conference, Bogota, Colombia (June 2021)
- Career Preparedness for Music Performers: Insight from Academia, Military Bands and Freelance Musicians - College Music Society-South Central Regional Conference Panelist and Moderator (March 2021)
- Aframerican Songs-for Mezzo-Soprano and Piano - College Music Society-South Central Regional Conference, composer and performer (March 2021)
- Innovation in an Air Force Band through the Pandemic - NAMM GenNext Webinar Panelist and Moderator (Jan 2021)
- NORAD Santa Tracker-original film score - Composed original score broadcast on PBS television (Dec 2020)
- Society of Composers Incorporated (SCI), National Conference Speaker, University of Texas at Arlington Narrative Archetypes in a Film Score by Nino Rota (2020)
- Oh, Freedom: work for Big Band - Recorded for jazz album by the USAF Band of the West, Dimensions in Blue Big Band
- Selah film score for Jordanian director Alaa Zabara - Premiered at the DC Film Fest and finalist "best picture" Jordan International Film Festival (2020)
- Trasnochado film score, director Ray Arzola (2020)
- Hey, Friend original film score, director Jalal Reha - Premiered and 1st place best picture Middlesex Film Fest (2019)
- Oh, Freedom: original big band composition performed by the USAF Band of the West - Performed throughout the southeast
- Domra Variations: performed at Catholic University, Washington, DC, for domra and piano (2019)
- Premiere of art song, Acoustic Lazuras, Trinity University, San Antonio, TX - Collaboration with the Art Song Center for Poets and Musicians (2019)
- NACUSA New Music Conference, University of Incarnate Word - Premiere of solo piano work and art song. The art song text was by Texas poet Patricia Keoughan (2019)
- Premiered the song cycle by faculty composer of University of the Incarnate Word, Ken Metz - Premiere at University of Texas, Tyler, College Music Society (2019)
- Commissioned Composer: Composers' Alliance of San Antonio - Composed art song in collaboration with Voices de la Luna, a literature and poetry publication out of San Antonio, and NACUSA, premiere is September 2019 at the Radius Center
- Finalist: International Composition Competition: National Federation of Music Clubs - wind symphony work, Doxa (2018)
- Scherzo en Cinco: woodwind quintet, Caceres, Spain - Performed by the Extremadura Woodwind Quintet (2018)
- Wind in the Willows: Saxophone Quartet - La Banda Nacional Radical Saxophone Quartet, Havana, Cuba (2018)
- DOXA: original work concert band - George Mason University Wind Ensemble Conducted and programmed by Prof. Mark Camphouse (2017)
- Prisms: acoustic/electric chamber work - Premiered by Solar Chamber Ensemble at Vista College, San Antonio, TX (2017)
- Always Ready, Always There: original concert band march - Performed by the 257th Army Guard Band, Washington, DC for the Chief of Staff of the National Guard (2017)
- Wind in the Willows: Saxophone Quartet - Performance at University of West Virginia, SCI Regional Conference (2016)
- Dialogues: work for dance, chamber orchestra and video - Collaborative project for the Interfaith Relations Consortium Conference on Muslim and Christian discourse hosted by the Turkish Cultural Center, Washington D.C. (2016)
- Commissioned Composer: Durham School System: Durham, CT - 7 Dr. Edward Knoeckel: CV Commissioned to compose a new work for wind ensembles from the Strong Middle and Durham High School to commemorate the Historic Wadsworth House. The work was premiered Spring 2013. (2013)
- Hartford Stage Company, Hartford, CT - Create sound design for stage plays Hamlet and Stage Door (2010)

- Presenter, University of Buffalo Symposium on Music - Present research: Prussia's Pathétique: Historical and Cultural Influences in the First Movement of Beethoven's Op.13 No.8 Piano Sonata (2010)
- Hartford Symphony, Primavera-composition - Original work featuring guitarist Daniel Salazar (2008)
- New Haven Symphony, featured pianist - Pianist for Latin Music festival with symphony (2008)
- Commissioned Composer, National Poetry Society - Collaborated with Tampa dance troupe and visual artist for public performance of original composition (2007)
- Presenter, Robert Helps International Music Festival, Tampa, FL - Presented research on film music cognition and the assumption of reality in the films of Fellini (2005)
- Composer, Society of Composers Southeast Chapter Conference - Premiered Dance Colors, contemporary chamber ensemble, at Stetson University. (2004)
- Featured Composer, New York University's 10th Annual Composers Seminar, New York, NY - Performance by members of the New York Philharmonic and dance faculty from Mills College. (2002)
- Research Assistant, University of Connecticut - Published research on drumming patterns of the Santería religion with Dr. Robert Stephens. (2001)

Research

- Film music theory
- Semiotics, Narratology
- Archetypes in music
- Literary Analysis
- Music theory
- Nino Rota
- Music Composition
- Curriculum Design
- Online LMS Instruction

Technical Proficiencies

- Music Sequencing and Production: Audacity, Logic Pro, Ableton Live, Sonar, MSP, Super Collider Music Notation: Finale
- Office Technology: Microsoft Office (Excel, Word, Publisher), Microsoft Access (database management) Online Teaching
- Management: Camtasia, Blackboard, Canvas, Adobe Audition